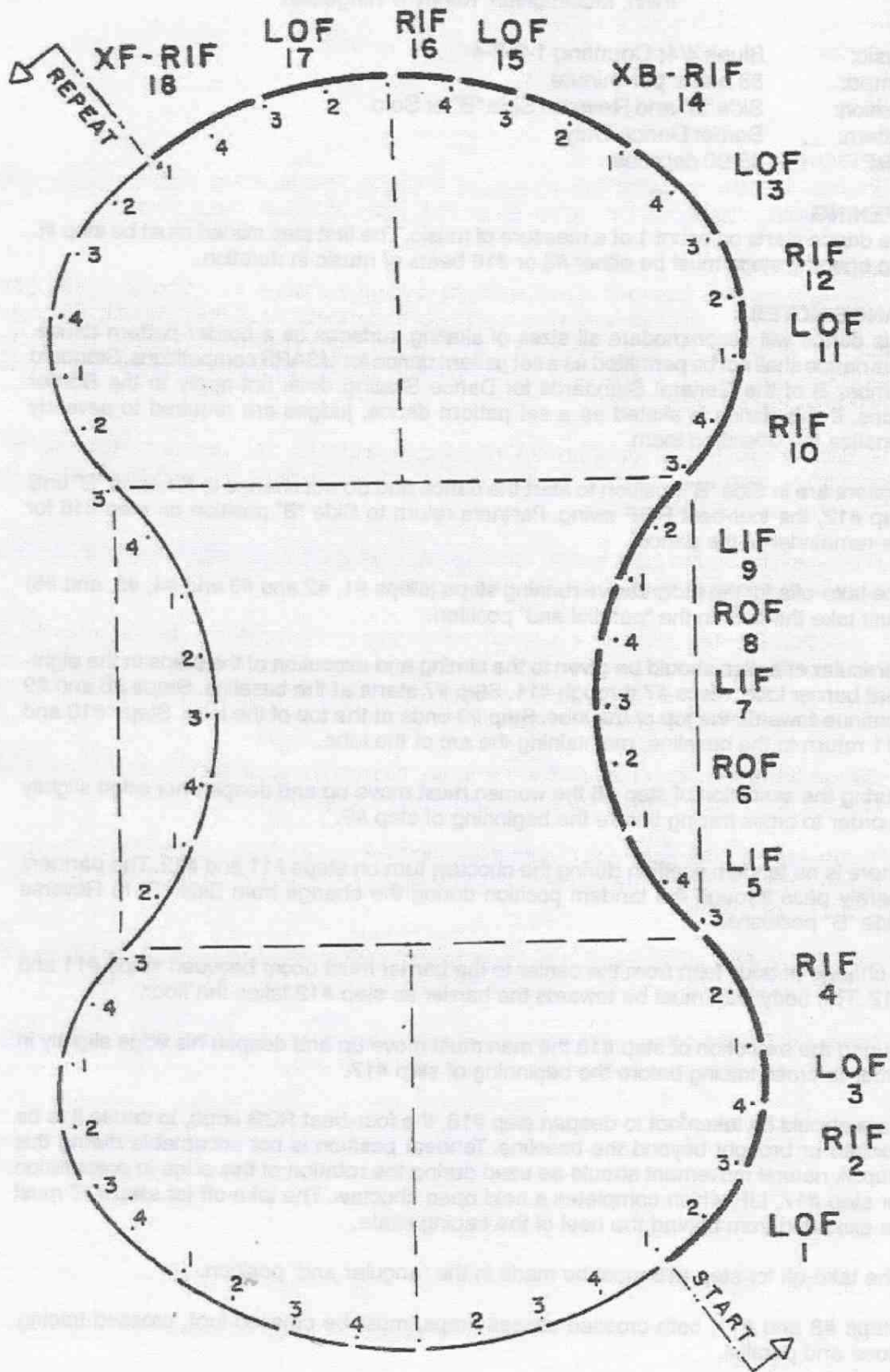


# BALANCIAGA



**B  
A  
L  
A  
N  
C  
I  
A  
G  
A**

**BALANCIAGA**

Irwin & Snyder

Music: Schottische 4/4; Counting 1-2-3-4  
Tempo: 100 beats per minute  
Position: Side "B" or Solo  
Pattern: Set  
Axis: 45-90 degrees

**OPENING**

The dance starts on count 1 of a measure of music. The first step skated must be step #1 or step #11. The opening steps must be either 8 or 16 beats of music in duration.

**DANCE NOTES**

Steps #1 through #10 make up the straightaway steps of the dance.

Steps #11 through #18 make up the corner steps of the dance.

Every step must take the floor in the "parallel and" position except for steps #5, #10, #14, and #18.

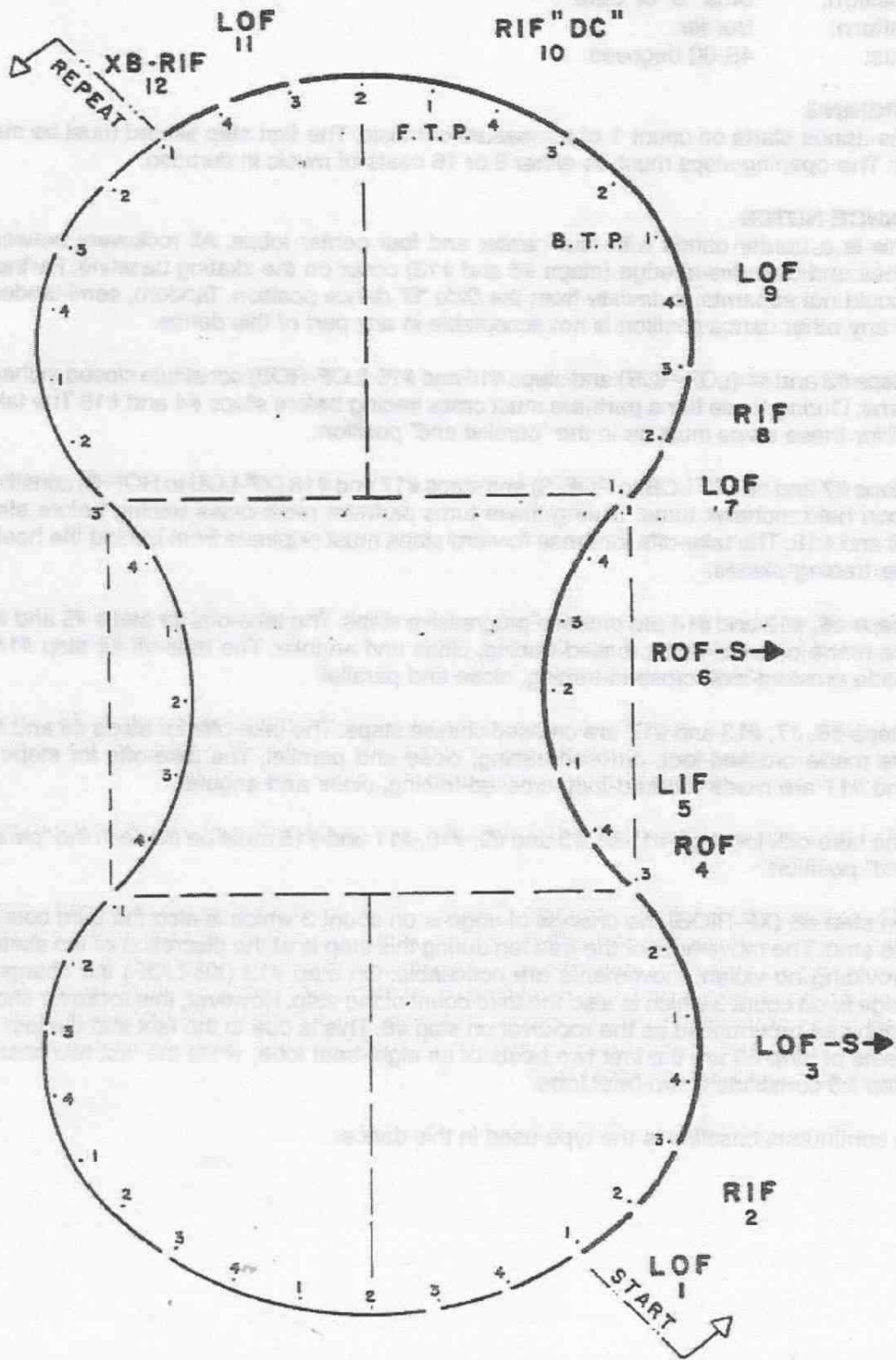
The take-offs for step #5 (LIF) and step #10 (RIF) must be made in the "angular and" position. A definite change of lean should accompany each angular take-off. This change of lean takes place simultaneously with the take-off for step #5 (LIF) and the take-off for step #10 (RIF).

Step #14 (XB-RIF), a crossed chasse, is made with a parallel take-off and crossed so that the toe wheels of the right skate are at least alongside the heel wheels of the left skate.

Step #18 (XF-RIF), a crossed progressive, is made with a parallel take-off and crossed so that the heel wheels of the right skate are at least alongside the toe wheels of the left skate.

The baseline of this dance only applies to the center lobe edges. Step #7 begins at the top of the center lobe. Step #17 begins at the top of the continuous barrier lobe.

DMING L JORRAD  
**CARLOS TANGO**



**CARLOS TANGO**

9-1-89

## CARLOS TANGO

Carl Henderson

Music: Tango 4/4; Counting 1-2-3-4  
Tempo: 96 beats per minute  
Position: Side "B" or Solo  
Pattern: Set  
Axis: 45-90 degrees

### OPENING

The dance starts on count 1 of a measure of music. The first step skated must be step #1. The opening steps must be either 8 or 16 beats of music in duration.

### DANCE NOTES

The dance starts with progressive running steps followed by a four-beat LOF swing (steps #1, #2 and #3). Steps #4, #5 and #6 are progressive running steps followed by a four-beat ROF swing. Both of these four-beat OF swings must end at the baseline.

On step #9 (LOF), the right free leg moves to the back lightly touching the right inner toe wheel on the skating surface in back of the left skate on the third beat, count 1 of the music.

On step #10 (RIF-DC), dropped chassé, the right foot is placed on the skating surface in the "parallel and" position. The resulting left free foot moves to a leading position touching the left outer toe wheel on the skating surface in front of the right skate on the third beat, count 1 of the music.

Every step must take the floor in the "parallel and" position except step #12 (XB-RIF). Step #12, a crossed chassé, is crossed so that the toe wheels of the right skate are at least alongside the heel wheels of the left skate.

The baseline of this dance only applies to the center lobe edges. The second count of step #6 begins at the top of the center lobe. The fourth count of step #10 begins at the top of the continuous barrier lobe.